

Alice Quaresma

b. 1985 Rio de Janeiro, Brazil

Lives and works in New York

Education

2012 History of Art Post Baccalaureate Studies, Columbia University, New York

2009 Master of Fine Arts (With Distinction), Pratt Institute, New York

2007 Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London

Selected Solo and Two-Person Exhibitions

2020

“at HOME”, Pablo’s Birthday Gallery, New York

“Fragmented Truth”, Patrick Heide Contemporary Art, London

2019

“Mind Road”, Amelie Maison d’Art, Paris

2018

“Horizonte”, curated by Fernanda Lopes, Caixa Cultural, São Paulo

“Coisas da Vida”, Casa Nova Art arte e Cultura, São Paulo

2017

“Passage”, Pablo’s Birthday gallery, New York

“Escape”, Le Magazyn, Los Angeles

2016

“Threaded” curated Keren Moscovitch, Flatiron Project Space, New York

2015

“Sketch for Nothing” curated by Gisela Gueiros, Special Projects, New York

“Beyond”, curated by Mario Gioia, Fauna Gallery, São Paulo

2013

“Beast”, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro

“Roots”, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro

2011

“Two People and One Hundred Places”, curated by Guilherme Bueno, Mercedes Viegas Gallery

2010

“American Home”, PS122 Gallery, New York

2009

“American Home”, Pratt Institute Gallery, New York

Selected Group Exhibitions

2019

“Barraco Bom”, 55SP art space, São Paulo, Brazil

“Between the Legible and the Opaque”, curated by Adler Guerrier, Bakerhouse Art Complex, Miami

“A Meeting with Erna Schilling”, Pablo’s Birthday gallery, New York

“Delirious Cities”, Aperture Foundation, curated by Matthew Leifheit, New York

“Profound Movement”, Houston Center for Photography, curated by Shane Lavalette, Texas

“Tropical Gardens”, curated by Julie Dumont, Felix Frachon Gallery, Brussels
“Paraiso”, Gericke + Prafrath gallery, Düsseldorf

2018

“Alibi”, Emerging Talents Festival, Mattatoio, Roma
“Nothing In Isolation”, curated by Gisela Gueiros, Pablo’s Birthday gallery, New York
“Gute Bekannte”, Patrick Heide Contemporary Art, London
“LAND+BODY= Escape”, curated by Tatiane Schilaro, NARS, Brooklyn
“LAND+BODY= Escape”, curated by Tatiane Schilaro, Miami
“Nós/Ninguém”, Casa Nova Arte e Cultura, São Paulo

2017

“Image as Object”, Sotheby’s Institute, New York, USA
“Fragmento, In-Process”, curated by Tatiane Schilaro, Brooklyn Brush Gallery, Brooklyn
“O Silêncio Banal e a Pausa”, Centro de Cultura Laura Alvim, Rio de Janeiro
“Library of Love”, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, Cincinnati
“Another Gesture”, curated by Cynthia Cruz e Tatiane Schilaro, A.I.R Gallery, Brooklyn
“Displacement”, Curated by Gabriela Davies, Jacaranda, Rio de Janeiro
“Alternative Facts”, Friday Studio Gallery, Brooklyn
“Displacement”, Curated by Gabriela Davies, Ugly Duck’s Off Quay, London
“Neither-Nor”, curated by Paula Terra, Terra Arte Gallery, London

2016

“Gabinete Contemporâneo de Curiosidades”, curated by Marco Antonio Portela, Galeria Oriente, Rio de Janeiro
“Mutable Archives”, curated by Gabriela Davies, Gallery 32, London
“Procession”, curated by Gisela Gueiros, Michael Foley gallery, New York
“O Muro: Rever O Rumo”, Central gallery, São Paulo

2015

“Coleções 10” curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo
“20”, curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro

2014

Group show, Fred Giampietro gallery, New Haven
Foam Talent 2014 Exhibition, East Wing Gallery, Dubai
“In-dissonance”, The John Slade Ely House (Center for Contemporary Art), New Haven
Foam Talent 2014 Exhibition, L’Atelier Néerlandais, Paris
“Eat The Food, Not Its Name”, Clemente Soto Velez Center, New York
“Salão de Pinturas”, Mercedes Viegas Gallery, Rio de Janeiro

2013

“Constructions for Nowhere”, Curated by Luisa Duarte, Mercedes Viegas Gallery, Rio de Janeiro
New Collections Project, Orlando Lemos Gallery, Minas Gerais

2012

Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro
MACAA Members Juried Exhibition, Michigan
Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro
“Some Place Like Home”, Daniel Cooney Gallery, New York

Awards and Residencies

2019

Pablo’s Birthday Verbier Residency
Aperture Foundation, Summer Open, New York
Houston Center for Photography, Center Annual Artist, Texas

2018

Caixa Cultural Open Call, São Paulo

2017

AnnexB Residency, Brooklyn

Tappan Atelier Residency, Los Angeles

2016

Displacement Project Open Call, London

Residency Unlimited Finalist (open call for NY artists), Brooklyn

2014

Foam Talent Prize, Amsterdam

Jardim do Hermes Residency, São Paulo

2013

Barracão Maravilha Residency, Rio de Janeiro

2012

SVA Summer Residency, New York

CCNY Annual Juried Competition (Honorable Mention), New York

Mid-America College Art Association Open Call, Michigan

2010

Garimpo (finalist), Dasartes Magazine, Rio de Janeiro

2009

PS122 Prize, New York, USA

Special Projects

2021

GAP, Gifted Artist Program, USA

2020

“Earthquake” La Pera Projects, USA/Worldwide

“Rio de Janeiro”, ANIMALE, Brazil

Artsoul Collectors Club Program, São Paulo, Brazil

2019

“Wassermusik: Black Atlantic Revisited”, Haus der Kulturen der Welt, Berlin, Germany
curatorial project, SPRING/BREAK, New York, USA

2018

“Le Goût de l’Iode”, Air France, France/worldwide

“Ocean Line”, Hermès, France/worldwide

2017

“Mental Object”, TAPPAN for PST LA/LA, Los Angeles, USA

“Rhythm”, Superior Elevation, Brooklyn, USA

“Palm Tree”, Unseen, Amsterdam, The Netherlands

“Outsider”, ArtLima, Lima, Peru

“Another Time”, Red Bull Music Academy, Brazil

“Outro Tempo”, Music From Memory (Record Label), Worldwide

2014
Billboard 2x2, Unseen X Foam, Amsterdam

Artist Book

2019 Editions Bessard, Playground

Publications

2020

Exit Magazine, Archipelago Project published on the portfolio section

2019

Editions La Martinière, Première Vision Book, **Inspiring Fashion: Textile Revolutions**

iD Books, Collection Catalogue Museum of Photography of the City of Curitiba

Foam Magazine, "Mental Object" series published on the portfolio section, text by Cat Lachowskyj

Harper's Magazine, featured on the article "No Reservations"

Foam Magazine, featured in the article "What's New?"

City Magazine, interview "Rio de Janeiro"

2018

Extra Fotografie in context, published by FOMU and Fw:Books

"flower, home, yellow, sound, landscape", **Edicola**, nss factory publisher

Il Post, article about my work: "Oltre I limiti delle fotografie"

LensCulture, interview by Cat Lachowskyj

Another magazine, article "Five Things to See at Amsterdam's Most Exciting Photography Fair"

Elephant magazine, article "Preview: First Look at Unseen Amsterdam"

Unseen magazine, interview by George King

SABATO magazine (De Tijd), Knokke edition, article "Zee Van Tranen"

Q&Art, article "To Break the Edition"

2017

Prattfolio, solo show "Escape" published at Prattfolio

Mind magazine, Interview "The Mind of a Creative Inspiration"

Calling magazine, exclusive artwork "Water Territory"

Volkskrant newspaper, Artwork "Red" published at Volkskrant Magazine

Artspace, Featured in the article "9 artists to Watch in August"

Young Space, Interview by Kate Mothes

2016

Foam magazine, "Borderless 1" featured in the article "What's New?"

Yuca magazine, "Roots" project featured on the article "Fantasy of Perception"

IMA magazine, "Broken Utopia" piece featured on the article "New Vision: Reflecting The World"

Serafina magazine (Folha de São Paulo), Alice was one of eight artists picked to create an artwork for the article "O Infinito"

Artspace, "A Few Questions for Alice Quaresma, Brooklyn's Twombly-Loving Photo-Doodler" interview by Dylan Kerr

2015

Musée magazine, "Nest" project published at Musée Magazine

Ilustrada (Folha de São Paulo), Article on my artwork practice "At solo show, artist deconstruct photographs", written by Diago Oliva

Serafina magazine (Folha de São Paulo), "Beyond" project featured at "Canvas" section

The Huffington Post, "Roots" Project featured on the article "31 photographs that will show you the future of photography"

2014

O Globo, "Travessia" Project featured on "Work in Progress"

IMA magazine, artwork "Confrontation"

Foam magazine, "Roots" project featured on the article "Recherche" by Karin Bareman

Artsy, Alice Quaresma featured on the article "From ArtRio to the São Paulo Biennial, Here Are 9 Brazilian Artists Under 35 You Need to Know"