

**IGNACIO GATICA**

**BOOTH A16**

Untitled Art, Miami Beach

Dec 5,6,7,8,9, 2018

VIP and Press Preview

Tuesday, Dec 4, 1 – 8pm

for availability, prices and other inquiries contact us: [contato@casanovaarte.com](mailto:contato@casanovaarte.com)

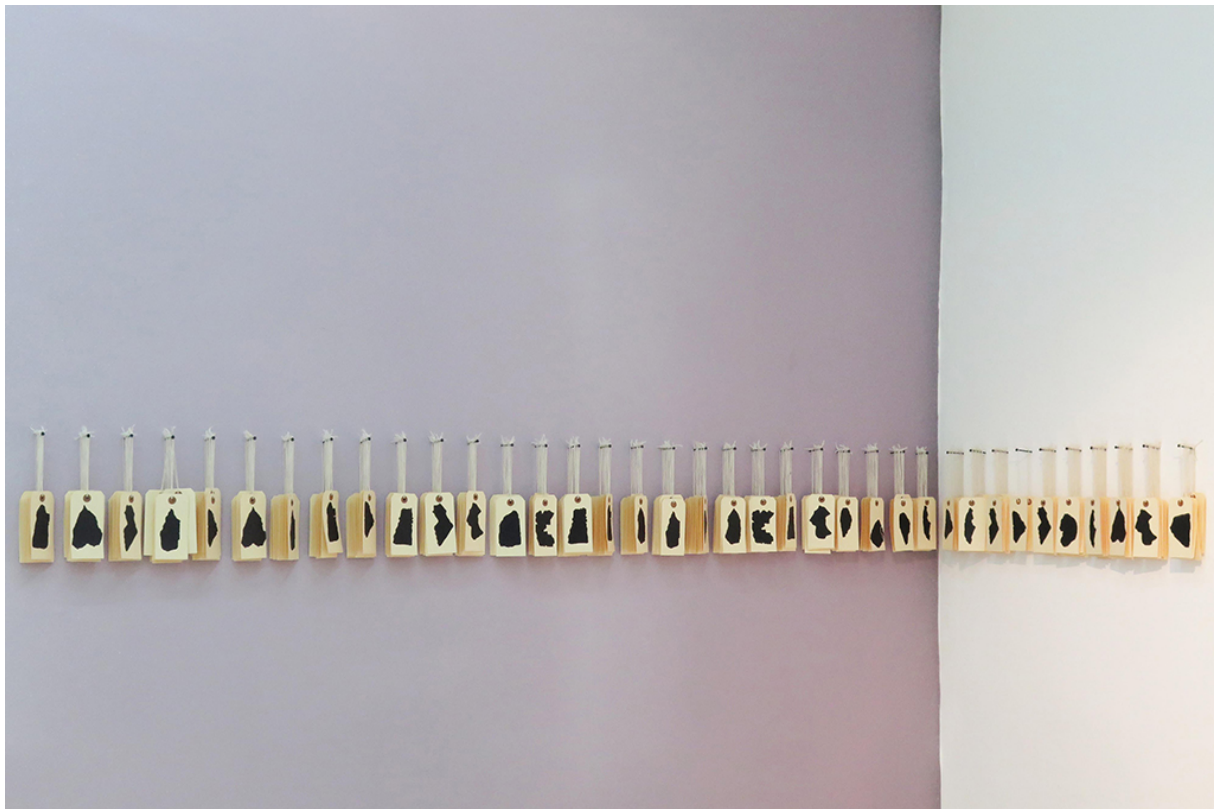
## Ignacio Gatica

Chile 1988. Lives and works in New York

Ignacio Gatica has its origins in recognizing notions of urban landscape, identity, language, and his own personal history, which is entangled with the recent history of post dictatorial Chile a country where Neo Liberalism was imposed as an early monetary experiment in the 1980s. Through installation, sculpture, book making, drawings and several other mediums Gatica intend to understand, narrate and present the conflicts of being a South American artist born in an alienated country driven by externally imposed aspirations.

In an attempt to expand the field of his practice he founded Ediciones Popolet, a publishing house that is focused on South American artist books and editions.

He had showed his work in Chile, Argentina, USA, Brazil, England among others countries. His work belongs to important private and institutional collections and he has also exhibited in different group shows such as: "Water Mc Beer Mansion", Jeffrey Deitch Gallery Ny (2018), "Fear Faire", Marinaro Gallery NY (2018), "Change of Matter", Lamb Arts (2018) London, United Kingdom, "Germen", Galeria Jacqueline Martins, Sao Paulo, "Rotative Repository of Latin American Video Art", Museo del Barrio, NY, USA (2017). "Politics of Dreams: Manoeuvres de L'équilibre, Fondation Ipocrenne", Paris, France. (2017) "Zombi Mall", Galeria Die Ecke, Santiago, Chile, (2016) "Midnight Mañana", CASANOVA, Sao Paulo, Brazil (2016), "12a Bienal Nuevos Medios", Museo Nacional de Bellas Artes, Santiago, Chile (2015).



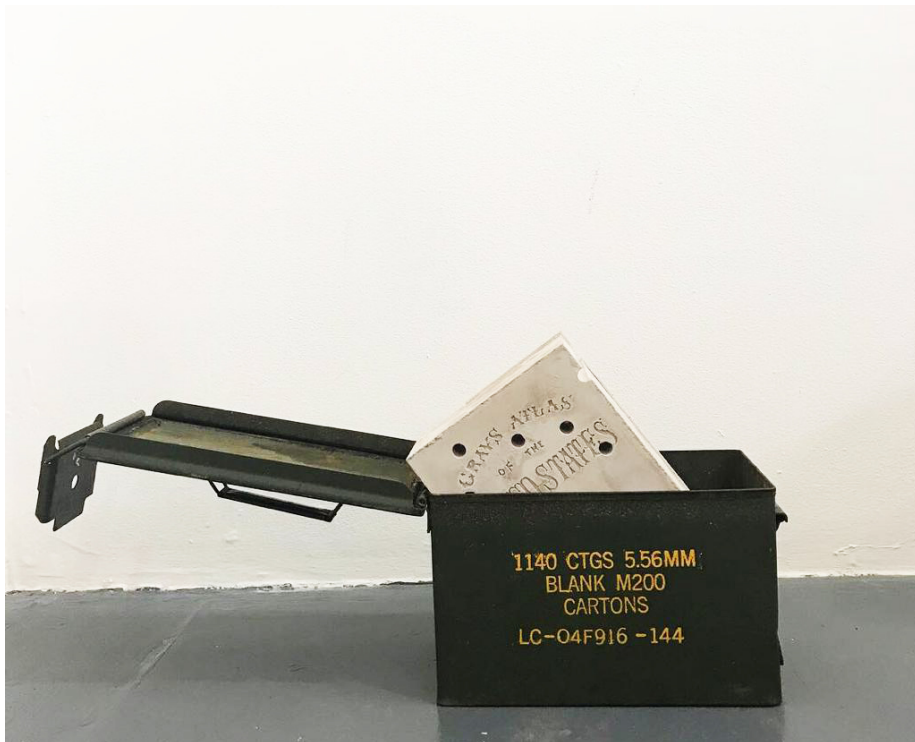
Ignacio Gatica

"Untitled", 2018

silkscreen on shipping tags

200 tags with 12 x 6 cm each

Unique edition



Ignacio Gatica

"cement book", 2018

Cement sculpture and metallic box

13 x 28 x 18 cm

Edition 8 + 2 AP



Ignacio Gatica

"For everything else", 2018

cement wall sculpture

Varibale dimensions

Edition 3



Ignacio Gatica

"Black Mastercard", 201&

Cement sculpture

52 × 80 × 10 cm

Unique edition





Ignacio Gatica

"Untitled II", 2018

Cement sculpture

190 x 60 x 10 cm

Unique edition