

CASANOVA

Toby Christian

Nascido em 1983, Boston, Lincolnshire. Vive e trabalha em Londres.

Educação

2009 – 2012 Royal Academy Schools, London

2004 – 2007 Wimbledon College of Art, London

Publicações

2021 *Commuters*, publicado por Koenig Books, London (forthcoming)

2017 *Collar*, 104 pages, publicado por Koenig Books, London,
Launched at the Whitechapel Gallery bookshop

2013 *Measures*, 96 pages, publicado por Koenig Books, London
Launched at Koenig Books, Charing Cross Road

Exposições, leituras, performances e apresentações individuais e duplas selecionadas

2020 *Derma*, Baró Galeria, exposição online via Artsy

2019 *Burners*, Alessandro Albanese, Milan, apresentando o texto *Bruised Stones:
On the Work of Toby Christian*, by George Vasey

Old School New Body, Gallery Celine, Glasgow

2018 *Trippy Scroller*, PEER, London (performance/screening)

Parallel Vienna, with Judith Leupi, apresentado por Gallery Celine, Glasgow

2017 *The News*, curado por David Dale Gallery, Glasgow, para Swimming Pool, Sofia, Bulgaria

Raising Dust, com Ruth Proctor e Joe Moran, para coincidir com a exposição
A Handful of Dust, curado por David Company, Whitechapel Gallery, London (performance)

2016 *Renderuin*, (with Duncan Marquiss), Glasgow International 2016, 16 Nicholson Street, Glasgow

2015 *Pedestrian Confetti*, Set The Controls For The Heart Of The Sun, Leeds

A Bunch of Keys, nam Project, Milan

Some Sky, Vigo Gallery, London

2014 *The Plastically Parroting*, Intermedia, Centre for Contemporary Arts, Glasgow

A Belgian Fence, RH Contemporary Art, New York

2013 *The Tread and the Rise*, Baró Galeria, São Paulo, Brazil

2012 *The Lounge, The Book, The Routine*, Waterstones Piccadilly, London (reading)

2009 *Stage Hands*, Fold Gallery, London

Exposições e projetos de grupos selecionados

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2018 *Duty Free*, grupo curado por Bob Bicknell-Knight, with Fabio Lattanzi Antinori, Veronika Krenn & Davide Bevilacqua, Bob Bicknell-Knight, Lydia Blakeley, Toby Christian, Joshua Citarella, Elliot Dodd, Bex Ilsley, IKO, Perce Jerrom, Claire Jervert, Émilie Brout & Maxime Marion, Jonathan Monaghan, Jake Moore, Molly Soda, Rustan Söderling, Puck Verkade, Willem Weismann, Hanae Wilke, Thomas Yeomans, Laura Yuile Chelsea College of Arts, London

Mantel, exposição coletiva, projetos convidados por Cactus Gallery, curado por Doug Bowen, com Rebecca Ackroyd, Jacqueline Bebb, Alice Chandler, Toby Christian, Radu Comsa, Debora Delmar, Lucas Dillon, Dominic from Luton, Leo Fitzmaurice, Daria Gitmanovich, Andy Holden, Ashley Holmes, David Horvitz, Sebastian Jefford, James Jessiman, Pablo Jones-Soler, Beth Kettel, Hannah Lees, Emily McCartan, Luke Overin, Alex Rathbone, Andreas Rüthi, James Parkinson, Liv Preston, Stephen Sheehan, David Steans, Andrea Zucchini. Copperfield Gallery, London

2017 *One Train May Hide Another*, curado por George Vasey, Kingsgate Gallery, London

2016 *Quiz 2*, exposição coletiva, curado por Robert Stadler and Alexis Vaillant, with Cyril Afsa, Tomás Alonso, Hope Atherton, Aldo Bakker, Vincent Beaurin, Mario Bellini, Erwan & Ronan Bouroullec, Robert Breer, Marc Camille Chaimowicz, Toby Christian, Pierre Charpin, Paul Cockledge, Claudia Comte, Aaron Curry, Björn Dahlström, Naoto Fukasawa, Laureline Galliot, Francisco Gomez Paz, Konstantin Grcic, Thomas Grünfeld, Zaha Hadid, Pablo Helguera, Herby Industries, Roger Hiorns, Yngve Holen, Donald Judd, Shiro Kuramata, Mathieu Lehanneur, Ross Lovegrove, Enzo Mari, Mathieu Mercier, Bruno Munari, David Musgrave, Ron Nagle, Philip Newcombe, Normal Studio, Jérôme Olivet, Giò Ponti, Gerwald Rockenschaub, Karin Ruggaber, Trevor Shimizu, Ettore Sottsass, Robert Stadler, Philippe Starck, Superstudio, Blair Thurman, Pierre Vadi, Marcel Wanders, Nicole Wermers, Heimo Zobernig, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg,

Yearly Shady Fleece (2013), trabalho incluído como parte da *Gavin Turk's Desk (2002-2015)* na exposição *Wittgenstein's Dream*, Freud Museum, London

EBC003, com Harriet Bowman, Oliver Sutherland, Francis Lloyd-Jones, Peter Simpson, Toby Christian East Bristol Contemporary, Bristol

ha-bit-us, curado por Mathew Burrows with Basil Beattie, Biggs and Collings, Colin Booth, Stephen Buckley, Toby Christian, Nika Neelova, Yelena Popover, Observer building, Hastings

hmm edition 7, organizado por Anne Tallentire and Chris Fite-Wassilak, with Mark Caffrey, Toby Christian, Rachel Pimm, Claire Potter, Cecil Sharp House, London

Objects From The Temperate Palm House exposição coletiva, curada por Chloe Reith and Kirsty White, com Jack Brindley, Toby Christian, Jasper Coppes, Dunja Herzog, Bas van den Hurk, Natalia Janula, Benoît Maire, Joseph Orr, Sam Smith, Marie Toseland, Jesse Wine, Bargain Spot, Edinburgh

Mais é Menos, exposição coletiva, with Almandrade, Courtney Smith, Daniel Arsham, Daniel Lannes, David Medalla, Eduardo Stupia, Elena Damiani, Felipe Ehrenberg, Felipe Moraes, Iván Navarro, Lourival Cuquinha, Mariana Sissia, Moris, Pedro Vaz, Ricardo Alcaide, Roberto Jacoby, Song Dong, Tatiana Trouvè, Toby Christian, Túlio Pinto, Zhanna Kadyrova, Baró Jardins, São Paulo

2015 *Archeologia e Architettura*, exposição coletiva, curada por Institute for the Development of Emerging Art – New York, Fondazione 107, Turin

Two Dirty Charms, texto impresso na embalagem de manteiga, *Dirty Mac Last B Boy on Mars* ep

You think the only people who are people, are the people who look like you. But if you walk in the footsteps of a stranger, you learn things you never knew you never knew, curado por STCFTHOTS, with Lily Ackroyd-Willoughby, Simeon Barclay, Paul Barsch, Doug Bowen, Tavienne Bridgwater, Melissa Burn, Toby Christian, Isaac Clarke, Katrina Cowling, Philip Coyne, Calum Crawford, Ella Cronk, Jesse Darling, Claudia Dance-Wells, Ruth Ewan, Adham Faramawy, Natalie Finnemore, Jack Fisher, Ashley Holmes, Tilman Hornig, Jamie Hudson, Ian Jackson, Joshua Johnson, Sean Kaye, Sam Keogh, Bruce Lee, Joe Legg, Francis Lloyd-Jones, Harry Meadley, Menocchio, Matthew Merrick, David Musgrave, Emily Musgrave, Mathew Parkin, Secondeditions, David Steans, Amy Stephens, Alfie Strong, Curdin Tones, Rodolphe Töpffer, Marie Toseland, Adam Townsend, Jenny West, Josh Whitaker, Jesse Wine, Two Queens, Leicester

Art Licks issue 16, as part of issue 3 of *...or maybe it's the same for everyone*, edited by John Lawrence

Coletiva Preto et Branco, Baró Galeria, São Paulo, Brazil, 13/01/15 – 01/02/15, com Ricardo Alcaide, Daniel Arsham, Toby Christian, Lourival Cuquinha, Elena Damiani, Felipe Ehrenberg, Claudia Jaguaribe, David Medalla, Felipe Moraes, Iván Navarro, Mariana Sissia, Moris.

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2014 *Quiz*, curado por Robert Stadler and Alexis Vaillant, Galeries Poirel, Nancy, 13/06/14 – 12/10/14 (with publication), with Cyril Afsa, Tomas Alonso, Ron Arad, John Armleder, Richard Artschwager, Hope Atherton, Aldo Bakker, Vincent Beaurin, Max Bill, Ronan & Erwan Bouroullec, Robert Breer, Scott Burton, Marc Camille Chaimowicz, Pierre Charpin, Toby Christian, Paul Cockledge, Claudia Comte, Martin Creed, Aaron Curry, Bjorn Dahlstroem, Richard Deacon, Thea Djordjadze, Dunne & Raby, Simon Dybrroe Møller, El ultimo Grito, Vincent Fecteau, Fischli & Weiss, Delphine Frey, Front, Naoto Fukasawa, Laureline Galliot, Gatti, Paolini, Teodori, Konstantin Grcic, Thomas Gruenfeld, Gitta Gschwendtner, Francisco Gomez Paz, Thomas Heatherwick, Roger Hiorns, Roni Horn, Jerome Jolivet, Donald Judd, Friedrich Kiesler, Ross Knight, Katarzyna Kobro, Imi Knoebel, Max Lamb, Sol Lewitt, Ross Lovegrove, Enzo Mari, Helen Marten, Alessandro Mendini, Mathieu Mercier, Bruno Munari, David Musgrave, Ron Nagle, Philip Newcombe, Manfred Pernice, Olivier Peyricot, Gianni Piacento, Amalia Pica, Gio Ponti, Bertjan Pot, Martin Puryear, Ken Price, Tobias Rehberger, Milos Ristin, Gerwald Rockenschaub, Eva Rothschild, Karin Ruggaber, Maarten Van Severen, Marc Sarrazin, Denis Santachiara, Grégoire Scalabre, Inga Sempé, Ettore Sottsass, Robert Stadler, Philippe Starck, Normal Studio, Ricky Swallow, Blair Thurman, Caroline Thomas, Faye Toogood, Richard Tuttle, Pierre Vadi, Kyle & Liz von Hassein, Marcel Wanders, Gary Webb, Nicole Wermers, Franz West, Tokujin Yoshiok, Heimo Zobernig.

Full House: 100 Artists, Aeroplastics Contemporay, Brussels with Carlos Aires, Ryuta Amai, Elodie Antoine, Skip Arnold, Kate Atkin, Frédéric Barthes, Gaston Bertin, Amanda Besl, Olivier Blanckart, Bodo, Delphine Boël, Norbert Briar, Daniele Buetti, James Lee Byars, Charley Case, Jacques Charlier, Toby Christian, Ira Cohen, Jérôme Considerant, Colin Cook, Anton Corbijn, Tom Crawford, Ronald Dagonnier, Jimi Dams, Fabien De Cugnac, Jiri David, Simone Decker, Christoph Draeger, Nezaket Ekici, Joy Episalla, Ebru Erülkü, Al Farrow, Jean-François Fourtou, Nick Gammon, Joy Garnett, Abby Gennet, Shadi Ghadirian, Bernard Gigounon, Mikel Glass, Paul Glazier, Robert Gligorov, Frances Goodman, Gregory Green, Guma Guar, HeHe, Gottfried Helnwein, Ildiko Hetesi, Ottmar Hörl, John Isaacs, Jimp, Kahn & Selesnick, Dennis Kardon, Jean Katambayi Mukendi, Isek Bodys Kingelez, Ellen Kooi, David Kramer, Del Lagrace Volcano, Emilio Lopez-Menchero, Gerard Malanga, Karine Marenne, Txiki Margalef, Marcel Marien, Dominic McGill, Alex McQuilkin, Eudes Menichetti, Philippe Meste, Georges Meurant, David Nicholson, Ronald Ophuis, Pius Portmann, Léopold Rabus, Till Rabus, Martin Richman, Terry Rodgers, Sylvie Ronflette, Samuel Rousseau, Cheri Samba, Peter Schlör, Dennis Scholl, Jens Semjan, Stephen J Shanabrook, Malick Sidibe, Paul M. Smith, Tracey Snelling, Pierrick Sorin, Annie Sprinkle, André Stas, Stepanek & Maslin, Mircea Suci, Cédric Tanguy, Kurt Treeby, Gavin Turk, Nathalie Van De Walle, Michael Van Den Besselaar, Inez Van Lamsweerde, Liliane Vertessen, Roger Wagner, Wastijn & Deschuymer, John Waters, Antonia Wright, Dana Wyse, Carrie Yamaoka, Elizabeth Young

Detours, curado por Ross Downes, Enclave, London, with Jessie Ash, Johann Arens, Simon Bedwell, Sophie Carapetian, Mike Cooter, Tom Crawford, Toby Christian, Frauke Dannert, Nick Downes, Ruth Ewan, Famed, Daniel Griffiths, Mark Hamilton, Rory Macbeth, Neil Mulholland, JL Murtaugh, Kate Owens, Laure Provoust, Bob and Roberta Smith, Christopher Thomas, Rehana Zaman, Emily Wardill.

The Armory Show 2014

2013 *Disappearance*, NAM project, Milan, with Toby Christian, Matthew Coombes, Zach Reini, Robin Seir, Sam Zealey

2HB Launch, CCA, Glasgow (screening)

‘ , Fold Gallery, London (with John Robertson)

Drawing Biennial 2013, incluindo artistas como Leonor Antunes, Ed Atkins, Tónico Lemos Auad, David Batchelor, Pavel Büchler, Angela de la Cruz, Richard Deacon, Jess Flood-Paddock, Alex Frost, Antony Gormley, Anthea Hamilton, Mona Hatoum, Susan Hiller, Will Holder, Ian Kiaer, Michael Landy, Peter Liversidge, Haroon Mirza, Mariele Neudecker, Brian O’Doherty, Ciara Phillips, Elizabeth Price, Mark Titchner, Mark Wallinger, Bill Woodrow, The Drawing Room, London

An Arrangement in White, incluindo artistas como Kitty Clark, Ryan Gander, Graham Gussin, Rory Macbeth, XO Gallery, Leeds

2012 *K.F.S.*, The Lookout, Aldeburgh (with France-Lise McGurn)

Unseen Blows, com Uriel Orlow, Mandla Reuter, Seventeen, London

Creative Cities Collection, com artistas including The Barbican Arts Centre, London

Royal Academy Schools Show 2012, Royal Academy of Arts, London

Aspiration Factory, Aeroplastics Contemporary, Brussels

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Coletiva, incluindo artistas como Darío Escobar, Enrique Radigales, Felipe Ehrenberg, Mônica Piloni, Yoshua Okón, Baró Galeria, São Paulo, Brazil

In the Light of the Overhead, incluindo artistas como Franko B, Walead Beshty, Pavel Buchler, Peter Fischli and David Weiss, Postbox Gallery, London

2011 *Prune*, Fold Gallery, London (with Dmitri Galitzine)

Up Stars, Baró Galeria & Coletivo Amor de Madre, São Paulo, Brazil

Lights are On But Nobody's Home, incluindo artistas como Glenn Brown, Sam Dargan, Standpoint Gallery, London

Agora: Simultâneo/Instantâneo, incluindo artistas como Caio Reisewitz, Perry Bard, Bogdan Perzynski, Wagner Morales, Santander Cultural de Porto Alegre RS, Brazil

Premiums 2011, Royal Academy of Arts, London

2010 *Transcending*, with Jiri Geller, Tony Matelli, Gavin Turk, LARM Galleri, Copenhagen

The Saatchi 10, Detroit Museum of New Art, MI

Summer Exhibition 2010, The Royal Academy of Arts, London

PRO: Toby Christian and Stephen Warrington, 52 Meters Art Projects, London

Arsenal, incluindo artistas como Darío Escobar, Felipe Barbosa, Helio Oiticica and Neville D'Almeida, Ivan Navarro, Wilfredo Prieto, Baró Galeria, São Paulo, Brazil

2009 *Rob Pruitt's Flea Market*, incluindo artistas como Tracey Emin and Gavin Turk, Tate Modern, London *Exquisite Trove*, with artists including Fiona Banner, Oliver Clegg, Adam Dant, Cathy De Mocheaux, Ged Quinn, Jessica Voorsanger, Gavin Turk, Vivienne Westwood, The New Art Gallery, Walsall

Psychedelia Paradise, com Daniele Buetti, Jim Shaw, Toby Christian, Carrie Yamaoka, Messieurs Delmotte, Vincent Bergerat, Samuel Rousseau, Jimi Dams, Georges Meurant, Joy Garnett, Douglas Gordon, Ronald Daggonier, Michael Van den Besselaar, Robert Gligorov, René Magritte, Martin Richman, Annie Sprinkle, Gérard Malanga, Txiki Margalef, Bernard Gigounon, André Stas, Galerie D'Art Contemporain, Toulouse, France

Video in Foco/Photo in Foco, Galeria Baró Cruz, São Paulo, Brazil

Cooler Warmer, com Richard Ducker, Emma Holden, Rory Macbeth, Standpoint Gallery, London

Presque Rien II, Laure Genillard, London, incluindo artistas como Larry Bell, Susan Collis, Matthew Deleget, Ceal Floyer, Clay Ketter, Mary Lemley-Miller, Werner Reiterer, Perry Roberts, Gerwald Rockenschaub, Rona Smith, John Tremblay, Gavin Turk, curated by Cedric Christie and Gavin Turk

2008 *The Culture Clash*, incluindo artistas como David Adamo, Mustafa Hulusi, Tom Gallant, Marisol Malatesta, Ximena Garrido-Leccam Working Rooms Project Space, London

You Know I Know He Knows We Know, Aeroplastics Contemporary, Brussels

Yellow Freight, with Bettina Buck, Carla Busutil, John Reardon, Marianne Basualdo, Fold Gallery, London

ARTFutures 2008, incluindo artistas como, Simon And Tom Bloor, Graham Dolphin, S Mark Gubb, Graham Gussin, Sara MacKillop, Julian Opie, Zineb Sedira, Keith Wilson, Edward Allington, Charles Avery, Marcus Coates, Anish Kapoor, Elizabeth Price, Clunie Reid, Bedwyr Williams, Bloomberg Space, London, nominated by Tania Kovats

2007 *4 New Sensations*, The Saatchi Gallery in association with Channel 4, London

Deserter, Gallery 33, Berlin

*Stick*Stamp*Fly*, Gasworks, London

Blankets, House Gallery, London

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The Summer Exhibition 2007, The Royal Academy of Arts, London

2006 *The Summer Exhibition 2006*, The Royal Academy of Arts, London

2005 *Skulпча*, Cannizaro Park, Wimbledon, London, selected by Jeremy Deller, Richard Wilson, David Austen, Sally Shaw

Residências

2019 Matera Residency, Matera, Italy

2015 Ken Cargill Writers Residency, Hospitalfield Arts, Arbroath, Scotland

Bibliografia Seleccionada

2019 *An Intimate Encounter*, exhibition text, Giulia Frattini, Back to Hole, Milan

2018 *Parallel Vienna 2018*, review, Parnass magazine, Vienna

Collar, feature article, *Fashion Art Type* magazine, Copenhagen

2017 *This is Jackalope*, issue 1, with an annual bilingual publication (Spanish/English), founded and directed by Cristina Anglada and Gema Melgar, launching at the Madrid Art Book Fair, Libros Mutantes, with Alfredo Aracil, Elena Alonso, Cornelia Baltes, Benjamin Butler, Ana Cristina Cachola, Sol Calero, Toby Christian, Juan Canela, Gabriela De Santis, Jorge Diezma, Alejandra Hernández, Paul Housley, Donna Huanca, Shara Hughes, Renato Leotta, Basim Magdy, Julio Linares, Ana Martínez Fernández, Adriana Minolitti, Lorena Muñoz-Alonso, Milena Muzquiz, Nano 4814, Wendy Navarro, Christian Newby, Paloma Powers, Alex Reynolds, María Salgado, Leonor Serrano Rivas, Teresa Solar Abboud, Patricia Treib, Camille Tsvetoukhine, Veronica Valentini.

2016 Glasgow International 2016 review: bold, addictive and post-industrial, *Renderuin* review, a-n

2013 Art Market, New York Times, Style Magazine, Alice Gregory

2HB Volume 16, published by CCA Glasgow

Unseen Blows, exhibition review, Amy Sherlock, Frieze

2012 24 Artists to Watch, cover feature, Modern Painters, December

Creative Cities Collection (cat),

In A Class Of Their Own, Ben Luke, RA magazine, Summer 2012

In the Light of the Overhead (cat.), published by Postbox Gallery

2011 Agora: simultâneo/instantâneo (cat.), Santander Cultural Centre, Porto Alegre RS, Brazil

It Keeps Raining, Waterfall magazine

Bevel, Chamfer, published by Two Jonny's project space

2010 Unrealised Projects: Volumes 1 - 6, by Sam Ely and Lynn Harris, published by Unrealised Projects and AND Publishing, ISBN 978-1-907840-00-5

Emerging Artists 2009, selected by Alexis Vaillant, Frieze

2009 Featured artist, Catalogue magazine, October

New and Used Pianos, texts by Coline Milliard and Tania Kovats, conversation with Brian Griffiths, designed by Tom Merrell, published by Full Flag

2008 'Presque Rien II', Colin Perry, Art Monthly, December

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2007 Less Common More Sense magazine, 'A Drawing on a Photocopy of a Photograph of Bernini's 'Ecstasy of St. Teresa'

'Snap', Unrealised Projects, Volume 2

Premiações

2012 Gold Medal, Royal Academy Schools, Royal Academy of Arts, London

Commission awarded by Artsadmin for Bethnal Green Old Town Hall

2008 Commission for Colletta di Castelbianco, Province of Savona

Curadorias/Outros

2018 Visiting Lecturer, Royal College of Art, Writing

2015- Lecturer in Fine Art, Central Saint Martins

2016 *Making Writing - Writing Making*, panel discussion with Tamsin Clark and Ghislaine Leung, organised by Jesse Ash, Central Saint Martins, London

2013 'Home Theatre', exhibition of 24 video works, Baró Galeria, Sao Paulo, curated by Toby Christian, featuring Johann Arens, Giles Bailey, Baron and Sophie Michael, Man Ray (selected by Rosie Cooper), Patrick Coyle, Tom Crawford, Ross Downes, Factory Floor with Simon Fisher Turner, Nicholas Hatfull, Karl Holmqvist and Jay Chung, France-Lise McGurn, Christopher McSherry, Conal McStravick, Andrew Meador, Chris Mew, Rory Macbeth, Sally O'Reilly and Matt Rogers, Jamie Partridge, Audrey Reynolds, Oliver Sutherland, Alice Theobald, Cara Tolmie, Richard Whitby, Rehana Zaman.

2011 *Careers and Young Talent* panel member, City Hall, London