

CASANOVA

ALEXANDRE BRANDÃO

Belo Horizonte/MG, 1979. Lives and works in São Paulo/SP, Brazil

Formation

2011/12 Artist participant of PIESP - Independent Program of São Paulo School for Artists and Curators - Direction: Adriano Pedrosa 2005 Bachelor in Fine Arts Drawing and Photography - Guignard School/UEMG, Belo Horizonte, Brazil 2002 Bachelor in Publicity and Propaganda - FAFICH/UFMG, Belo Horizonte, Brazil

Solo exhibitions

2016 "Experiments with Chance"(curator Camila Bechelany), MdM Gallery, Paris, France 2015 "Chão", Galeria Leme, São Paulo, Brazil 2014 "Alexandre Brandão - II Mostra do Programa de Exposições - CCSP", São Paulo, Brazil 2013 "Efeito sem Causa" (curator Tobi Maier), Oficina Cultural Oswald de Andrade, São Paulo, Brazil 2012 "Alexandre Brandão", Galeria Leme, São Paulo, Brazil 2012 "Quase Sombra", Espaço Pivô, São Paulo, Brazil 2006 "Alexandre Brandão - Desenho" (curator Fernando Oliva), Espaço Revista Cult, São Paulo, Brazil 2006 "Entrebranco", Galeria Arlinda Corrêa - Palácio das Artes, Belo Horizonte, Brazil

Main group exhibitions

2020 "Efeito Tyndall" (curated by Julie Dumont), Central Galeria, São Paulo, Brazil 2019 "Dear Amazon: Anthropocene Project - Korea - Brazil Exchange Exhibition", Ilmin Museum of Art, Seoul, South Korea "Official Inauguration of the Pacaembu Dam", Casa Alagada, São Paulo, Brazil "Edícula Project" (curator Fernando Mota), São Paulo, Brazil 2018 "Galpão da Lapa", José Olympio Pereira collection (curator Paulo Miyada), São Paulo, Brazil 2017 "Expo JA. CA", Ed. Almeida Inspiration Center, Belo Horizonte, MG "66th Salon Paranaense", Oscar Niemeyer Museum, Curitiba, PR "In Memoriam" (curated by Fernanda Lopes), Caixa Cultural, Rio de Janeiro, RJ "60 Years Museum + Residence", Pampulha Museum of Art, Belo Horizonte, Brazil 2016 "Bolsa Pampulha 15/16" (curated by Cauê Alves), Pampulha Museum of Art, Belo Horizonte, Brazil "O que tem por trás do tempo", Casa Nova Arte, São Paulo, Brazil 2015 "Ocupação Cemitério do Peixe - Morte e Magia nas Artes Visuais", Cemitério do Peixe (MG), Brazil "Some False Moves", Present Company, New York, USA "Bolsa Icco SP/Arte 2014", Pavilhão da Bienal, São Paulo, Brazil 2014 "Taipa-Tapume" (curated by Tomás Toledo), Galeria Leme, São Paulo, Brazil "Battalion of Telegraphists" (curated by Fernando Oliva and Tobi Maier), Jaqueline Martins Gallery, São Paulo, Brazil 2013 "Red Bull House of Art 2009 - 2011" (curated by Luisa Duarte), Red Bull Station, São Paulo, Brazil "18th International Contemporary Art Festival SESC-Videobrasil" (general curator Solange Farkas), Sesc Pompéia, São Paulo, Brazil 2012 "PIESP - Exhibition" (curator Adriano Pedrosa), Instituto Cervantes, São Paulo, Brazil "Optical Apparatus, a exposiçãoprojecção" (curator Marcio Harum), Paço das Artes, São Paulo, Brazil "Abre Alas 8", A Gentil Carioca Gallery, Rio de Janeiro, Brazil 2011 "17th International Contemporary Art Festival SESC-Videobrasil", (general curator Solange Farkas),

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Sesc Belenzinho, São Paulo, Brazil "Redbull House of Art" (curated by Luisa Duarte and Fernando Oliva), Sampaio Moreira Building, São Paulo, Brazil "WABI-SABI Nothing is rehearsed, failure is sought" (curated by Thereza Farkas), Mendes Wood Gallery, São Paulo, Brazil "However - The Detour is the Target" (curator Luisa Duarte and Fernando Oliva), São Paulo, Brazil 2010 "Gambiólogos", Espaço CentroeQuatro, Belo Horizonte, Brazil "Exhibition Ateliê Aberto 3, Casa Tomada", São Paulo, Brazil "V Bienal Interamericana de Videoarte", Washington D. C., USA "20 and few years" (curator Adriano Casanova), Baró Gallery, São Paulo, Brazil "Open Studio presents Alexandre B and Marconi Marques", Guignard School Gallery, Belo Horizonte, MG 2008 "10th Belo Horizonte International Short Film Festival Brazilian Exhibition", Palácio das Artes, Belo Horizonte, Brazil "Free Film Exhibition 2008", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil "59th April Salon / Art: Desejo e Resistência", Fortaleza, Brazil 2006 "5vs1", Ateliê Mamacadela, Belo Horizonte, Brazil "Festival Internacional de Videodanza de Buenos Aires", Buenos Aires, Argentina 2005 "KunstFilm Biennale Köln - Biennale of Art Films of Cologne", Cologne, Germany "15th International Electronic Art Festival Videobrasil" (general curator Solange Farkas), SESC Pompéia, São Paulo, Brazil.

Competition

Other

2014 RU Talk - Live Drawing: Alexandre Brandão in conversation with Mary Kate O'Hare, Residency Unlimited, New York, USA.

Awards

2014 ICCo Award - SP-Arte / 2014, Artistic Residency Grant, Residency Unlimited, New York, USA 2013 Iberê Camargo Grant Outstanding Artist 2013 2010 2nd Prize for Best Video - V Bienal Interamericana de Videoarte, Washington D.C., USA

2013 Outstanding artist of the Iberê Camargo Fellowship 2013 2010 2nd Prize for Best Video - V Bienal Interamericana de Videoarte, Washington D.C., USA
Residencies

2018 Pivô Research, Pivô, São Paulo, Brazil 2017 International Residency Program JA. CA - Art and Technology Center, Nova Lima, Brazil 2016 6th Pampulha Grant, Pampulha Museum of Art, Belo Horizonte, Brazil 2014 Artistic Residency Grant ICCo - SP-Arte/2014, Residency Unlimited, New York, USA 2011 Redbull House of Art, Sampaio Moreira Building, São Paulo, Brazil 2010 Ateliê Aberto 3, Casa Tomada, São Paulo, Brazil Open Atelier Project, Guignard School Gallery, Belo Horizonte, Brazil

Collections and Collections

- Pampulha Museum of Art, Belo Horizonte, Brazil
- Fiorucci Art Trust, London, England
- Videobrasil Cultural Association Collection